

ORATORIO DE NOËL

C. SAINT-SAËNS

Op. 12

I. Prélude

Allegretto

PIANO

p *cresc.*

Ped. ★

Ped. ★

Ped. ★ Ped. ★ Ped. ★

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The first system consists of two measures. The first measure contains a complex melodic line in the treble staff and a supporting bass line. The second measure continues the melody and includes a *Ped.* (pedal) marking. A star symbol (★) is placed below the second measure.

System 2: The second system also consists of two measures. The first measure includes a *Ped.* marking. The second measure features a *f* (forte) dynamic marking and a *Ped.* marking. Star symbols (★) are placed below both measures.

System 3: The third system consists of two measures. The first measure includes a *p* (piano) dynamic marking and a *Ped.* marking. The second measure includes a *p* marking. Star symbols (★) are placed below both measures.

System 4: The fourth system consists of two measures. The first measure includes a *cresc.* (crescendo) marking. The second measure includes a *f* marking and a *Ped.* marking. Star symbols (★) are placed below both measures.

System 5: The fifth system consists of two measures. The first measure includes a *Ped.* marking. The second measure includes a *poco a poco dim.* (poco a poco diminuendo) marking. Star symbols (★) are placed below both measures.

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *p* (piano) and *f* (forte). A crescendo hairpin is visible.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *d.* (diminuendo) and *g.* (crescendo). Pedal markings: *Ped.* and a star symbol.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *p* (piano). Pedal markings: *Ped.* and a star symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and a slur. Bass staff has a chordal accompaniment. Pedal markings: *Ped.*, *★ Ped.*, and a star symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with eighth notes and a slur. Bass staff has a chordal accompaniment. Dynamics: *pp* (pianissimo). Pedal markings: *Ped.*, a star symbol, *Ped.*, and a star symbol.

8 Chœur
Allegro

SOPRANOS
f Glo - ri - a in al - tis - simis De - o.

ALTOS
f Glo - ri - a in al - tis - simis De - o.

TENORS
f Glo - ri - a

BASSES
f Glo - ri - a



Glo - ri - a in al - tis - simis De - o.

Glo - ri - a in al - tis - simis De - o.

in al - tis - simis De - o.

in al - tis - simis De - o.



Et in ter-ra pax ho-mi-ni-

Et in ter - ra pax ho - mi - ni.

Et in terra pax

Et in ter - ra pax ho - mi - ni - bus

- bus bo - 'noe vo-lun - ta - tis. Glo-ri-a in al - tissimis

- bus bo - noe vo-lun - ta - tis. Glo-ri-a

Glo-ri-a in al - tis-simis De -

bo - - noe vo-lun - ta - tis.

De - o, Glo - ri - a, Glo - ri - a,

in al - ti - ssi - mis De - o in al - ti - ssi - mis, in al - ti - ssi -

- o, Glo - ri - a, Glo - ri - a,

Glo - ri - a in al - ti - ssi - mis De - o in al - ti - ssi - mis De - o,

Glo - ri - a ————— De - o. Et in ter - ra

Glo - ri - a De - o Et in ter - ra

Glo - ri - a in al - ti - ssi - mis.

in al - ti - ssi - mis De - o Glo - ri - a.

The musical score is written for a vocal ensemble and piano. It is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are in Latin, celebrating the glory of God in the highest and on earth.

pax ————— pax ————— ho - mi - ni - bus bo - noe

pax ho - mi - ni - bus, ho - mi - ni - bus ————— bo noe

Et in ter - ra pax ho - mi - ni - bus ————— bo - noe —————

Et in ter - ra pax ho - mi - ni - bus bo - noe

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

p

Più lento

sempre *pp* una corda

The first system of the piano introduction is in 3/4 time, featuring a single melodic line in the right hand and a single bass line in the left hand, both marked *pp* (pianissimo) and *una corda* (one string).

p tre corde

The second system continues the piano introduction, with the right hand playing a more complex melodic line and the left hand providing a steady bass accompaniment, marked *p* (piano) and *tre corde* (three strings).

The third system of the piano introduction, continuing the melodic and harmonic development in the right and left hands.

p
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a Spi - ri -

The vocal entry begins with a single melodic line in the right hand, marked *p* (piano). The lyrics are: "Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a Spi - ri -".

p
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a Spi - ri -

The second system of the vocal entry, continuing the melodic line in the right hand.

p
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a Spi - ri -

The third system of the vocal entry, continuing the melodic line in the right hand.

p
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, glo - ri - a Spi - ri -

The fourth system of the vocal entry, continuing the melodic line in the right hand.

The fourth system of the piano accompaniment, providing a steady bass line for the vocal entry.

tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o, et

tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

nunc, et nunc, et nunc, et sem - per, et in — sœ -

et nunc, et nunc, et sem - per, et in sœ - cu -

et nunc, et nunc, et sem - per, et in sœ - cu -

et nunc, et nunc, et sem - per, et in sœ - cu -

cu-la soe-cu-lo-rum. A-men. A-men.

la soe-cu-lo-rum. A-men. A-men.

la soe-cu-lo-rum.

A-men.

A-men.

A-men.

A-men.

Ped.

★

Ped.

★

Ped.

Chœur

61

Maestoso

SOPRANOS



ALTOS



TÉNORS



BASSES



Maestoso



1ª 2ª

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

a fa-ci-e Do-mi-ni, quoniam ve-nit. Al-le-lu-ia. -ia.

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia. Al-le-lu-

quo-ni-am ve-nit. Al-le-lu-ia. Al-le-lu-ia. -ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

ia. Al-le-lu - ia. Al-le-lu - ia. Loe - ten - tur coe - li, et

ia. Al-le-lu - ia. Al-le-lu - ia. Loe - ten - tur coe - li, et

ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Loe - ten - tur coe - li, et

ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Loe - ten - tur coe - li, et

ex - ul - tet ter - ra, a faci - e Do - mi - ni, quoniam ve - nit. Al - le - lu - ia.

ex - ul - tet ter - ra, a faci - e Do - mi - ni, quoniam ve - nit. Al - le - lu - ia.

ex - ul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.

ex - ul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.